

CountryFun & LineFun-Team

Country Western Dance & Modern Line Dance

Get My Name

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Guyton Mundy & Will Craig (May 2014)
Music: Mark Ballas - Get my Name (iTunes - Single)

Count in: After 32 counts

Tag: Repeat last 8 counts at end of walls 2,3 & 5

1-8 CROSS ROCK, BACK ROCK; CROSS ROCK, RECOVER; R SAILOR W/ ¼ TURN; L TOE TOUCH, STEP

1&2& Cross R over L(1), Recover weight on L(&), Rock back on R(2), Recover weight on L(&)
3 4 Cross R over L(3), Slightly step back onto on L, beginning a sweep with R from front to back(4)
5& 6 Cross R behind L(5), Making ¼ turn R Step L slightly to L side(&), Step R to R side(6) 3.00
7 8 Touch L toe forward(7), Step down on L(8) 3.00

9-16 R TOE TOUCH, STEP; L MAMBO STEP; STEP BACK, SWIVEL R ON BOTH HEELS; L SHUFFLE FWD

1 2 Touch R toe forward(1), Step down on R(2)
3&4 Rock forward on L(3), Recover weight on R(&), Step back on L(4)
5 6 Step slightly back on R(5), Swivel ½ turn to R on both heels(6) (weight on R) 9.00
7 &8 Step forward R(7), together with L(&), Step forward R(8) 9.00

17-24 CROSS, SIDE ROCK; L CROSSING SHUFFLE; R SIDE ROCK; WEAVE BEHIND, SIDE, CROSS

1 2& Cross R over L(1), Rock the L toe to left side(2), recover weight to R
3&4 Cross L over R(3), Step R to right side(&), Cross L over R(4)
5 6 Rock R out to right side(5), Recover weight to L(6)
7&8 Cross R behind L(7), Step L to left side(&), Cross R over L(8) 9.00

25-32 STEP FWD L, TOUCH R FWD; STEP BACK ON R, TURN ¼ L WITH SLIGHT HITCH; STEP L TO LFET SIDE WITH BUMP, BUMP TO RIGHT SIDE; L CROSSING SHUFFLE

1 2 Step forward on L(1), Touch R forward(2)
3& 4 Touch R back(3), turning ¼ to left side, slightly hitch up L(&)
step left to left side 6.00
5 6 Bump hips to left (5), Shift weight bumping to right side(6)
(these are funky bumps with slight shoulder pops)
7 &8 Cross L over R(7), Step R to right side(&), Cross L over R(8) 6.00

Cathy Meriot & Olivier Amel - Choreographers/Instructors
www.countryfun.fr - contact@countryfun.fr

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33-40 STEP R FWD TURNING ¼ RIGHT; L,R, L CHASE ½ TURN TO RIGHT; STEP BACK R TURNING ½ LEFT; 1/2 SHUFFLE TO LEFT; WALK R, L

| | | |
|-----|---|------|
| 1 | Turning ¼ to right step R forward(1), | 9.00 |
| 2&3 | Step forward on L(2), Turn ½ to right(&), Step forward on L(3) (prep to turn left) | 3.00 |
| 4 | Turning ½ to left, Step back on R(4) | 9.00 |
| 5&6 | Turning ¼ to left step L to left side(5), Step together with R(&), Turning ¼ to left step L forward(6) | 3.00 |
| 7 8 | Walk forward R(7), L(8) | 3.00 |

41-48 CROSS R; BACK, SIDE, CROSS; BACK, SIDE, CROSS; BACK, SIDE, CROSS AND CROSS

| | | |
|-------|--|------|
| 1 | Cross R over L(1) | |
| 2&3 | Step back on L(2), Step R slightly back on right diagonal(&), Step L across R(3) | |
| 4&5 | Step back on R(4), Step L slightly back on left diagonal(&), Step R across L(5) | |
| 6&7&8 | Step back on L(6), Step R slightly back on right diagonal(&), Step L across R(7), Step R to right side(&), Step L across R(8) | 3.00 |

49-56 STEP R FWD TURNING ¼ RIGHT; L MAMBO STEP; STEP BACK R; ½ TURNING L SHUFFLE; R ROCKING CHAIR

| | | |
|-------|---|-------|
| 1 | Turning ¼ to right step R forward(1), | 6.00 |
| 2&3 4 | Rock forward on L(2), Recover weight on R(&), Step back on L(3), Step back on R(4) | |
| 5&6 | Turning ¼ to left step L to left side(5), Step together with R(&), Turning ¼ to left step L forward(6) | 12.00 |
| 7&8& | Rock forward on R(7), Recover on L(&), Rock back on R(8) Recover on L(&) | 12.00 |

57-64 WALK R, L; ¼ SIDE ROCK, CROSS; FULL TURN RIGHT ENDING IN LEFT SIDE SHUFFLE

| | | |
|-----|--|------|
| 1 2 | Walk forward R(1), L(2) | |
| 3&4 | Turning ¼ to left, rock R out to right side(3), Recover weight to L(&) Cross R over L(4) | 3.00 |
| 5 6 | Turning ¼ to right, step back on L(5), Turning ½ to right, step forward on R(6) | |
| 7&8 | Turning ¼ to right, step L to left(7), Step R next to L(&), Step L to left side(8) | 3.00 |

TAG: Repeat the last 8 counts of the dance at the end of walls 2, 3, and 5.
The tag at the end of wall 5 will end the dance at 12.00.

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